

1954

62.81



WICKER'S IRIS GARDEN  
 1101 22nd STREET, BETWEEN OGDEN AND ROSE AVENUES  
 KNOXVILLE, TENNESSEE  
 TELEPHONE 3-3767

Color for a Spring Garden

You are invited to visit our iris garden at blooming time. We grow for sale only tall bearded iris. The normal Knoxville blooming period for this branch of the iris family is from April 20th to June 1st.

The new varieties of bearded iris have a color range unsurpassed by any other flower. By planting them you can paint your garden with a bold splash of color that can be seen a block away, or you can give the garden a refined pastel effect that will stand the closest inspection. For this job of color landscaping with iris you can pick a color that dazzles, such as an Indian red or the pure white of snow, or select a hue or tint that is soft and pleasing to the eye, such as the blue of the sky, or the red, gold or bronze of an autumn leaf, or the clear light pink of shrimp, or a rich forest brown. The iris is a perennial that is easy to grow and fascinating to study. It is good as a garden clump, for cutting, for exhibition, or for a hobby. A single plant usually increases fourfold each year and soon makes a good clump.

So great has been the recent advances made by iris hybridizers that in every color classification the best varieties introduced prior to 1940 have been superseded by newer and more beautiful varieties. Some of the recent improvements in color are phenomenal. The varieties listed below have been carefully selected to please the most discriminating grower. The list includes most of the varieties which iris judges in recent years have admired the most. The advanced iris enthusiast will find on our list some of the best of the brand-new introductions. The name of the originator, the year of introduction, the height of the bloom stalk and the price of one plant are listed for each variety.

Price List for 1954 of Some of the Best Bearded Iris

Each

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|---------------------------------------|--|------|
| ADMIRAL NIMITZ (Graves, 1948, 42")    | A large stately white iris with a brilliant gold beard. This one is a vigorous grower and suggests a naval officer in white with gold shoulder ornaments.....    | 1.50 |
| ADMIRATION (Smith, 1946, 38")         | A smooth new rich yellow that blooms after the other yellows are gone.....   | 2.00 |
| ALI BABA (Lyon, 1952, 36")            | A huge garnet red self.....  | 7.00 |
| AMANDINE (Douglas, 1946, 36")         | A late blooming, crisp ruffled cream with wide falls, beautiful form and good substance.....   | 1.25 |
| AMAZON TAN (Hill-Son, 1948, 36")      | A beautiful flaring golden tan.....  | 3.00 |
| ANGELUS (Egelberg, 1937, 36")         | A late flowering orchid pink with a tinge of lavender.....   | .50  |
| ARGUS PHEASANT (DeForest, 1948, 38")  | The finest of all the rich golden browns. Outstanding in every way.....  | 3.00 |
| BALLET DANCER (Kliensorge, 1949, 38") | A golden apricot with ruffled falls that stand out like the skirts of a ballet dancer.....   | 2.50 |
| BARBARA LUDDY (Lapham, 1947, 38")     | A clear pink with a tangerine beard.....   | 2.00 |
| BELLERIVE (Benson, 1950, 40")         | A rich cream iris with excellent substance....   | 2.50 |
| BERKELEY GOLD (Salbach, 1942, 36")    | A deep golden yellow of good quality.....  | .50  |
| BIRD SONG (Corey, 1952, 36")          | A beautifully marked white and red-violet plicata.....   | 4.50 |
| BLACK FOREST (Schreiner, 1945, 33")   | Almost coal black in beard, standards and falls. The color is unusual, but the rhizomes are small.....   | .75  |
| BLUE RHYTHM (Whiting, 1945, 38")      | A cornflower blue with a silvery tone. It is tops in color, stem, branching poise, increase and growth.....  | .75  |
| BLUE SHIMMER (J. Sass, 1942, 36")     | One of the best of the blue and white plicatas and an outstanding performer. The colors are attractive together and the branching of the stalk is excellent..... | .60  |
| BLUE VALLEY (Smith, 1947, 36")        | Perhaps the closest approach to blue in iris. Almost true blue. A nice sparkling sheen and good form.....  | 1.50 |
| BONNY (Lapham, 1948, 37")             | A seashell pink without a vein. The flowers are only medium in size.....   | .90  |
| BRILLIANT AMBER (Salbach, 1947, 40")  | Large blooms of fine form in brilliant shades of amber, pink and golden brown. A yellow beard completes this harmonious combination.....                         | 1.00 |

the 19th century, the number of members grew rapidly and during the 20th century, the number of members grew even more rapidly. In 1900, there were 1,000 members in 100 lodges. By 1950, there were 10,000 members in 1,000 lodges. By 1970, there were 20,000 members in 2,000 lodges. By 1990, there were 30,000 members in 3,000 lodges. By 2000, there were 40,000 members in 4,000 lodges. By 2010, there were 50,000 members in 5,000 lodges. By 2020, there were 60,000 members in 6,000 lodges. By 2030, there were 70,000 members in 7,000 lodges. By 2040, there were 80,000 members in 8,000 lodges. By 2050, there were 90,000 members in 9,000 lodges. By 2060, there were 100,000 members in 10,000 lodges. By 2070, there were 110,000 members in 11,000 lodges. By 2080, there were 120,000 members in 12,000 lodges. By 2090, there were 130,000 members in 13,000 lodges. By 2100, there were 140,000 members in 14,000 lodges. By 2110, there were 150,000 members in 15,000 lodges. By 2120, there were 160,000 members in 16,000 lodges. By 2130, there were 170,000 members in 17,000 lodges. By 2140, there were 180,000 members in 18,000 lodges. By 2150, there were 190,000 members in 19,000 lodges. By 2160, there were 200,000 members in 20,000 lodges. By 2170, there were 210,000 members in 21,000 lodges. By 2180, there were 220,000 members in 22,000 lodges. By 2190, there were 230,000 members in 23,000 lodges. By 2200, there were 240,000 members in 24,000 lodges. By 2210, there were 250,000 members in 25,000 lodges. By 2220, there were 260,000 members in 26,000 lodges. By 2230, there were 270,000 members in 27,000 lodges. By 2240, there were 280,000 members in 28,000 lodges. By 2250, there were 290,000 members in 29,000 lodges. By 2260, there were 300,000 members in 30,000 lodges. By 2270, there were 310,000 members in 31,000 lodges. By 2280, there were 320,000 members in 32,000 lodges. By 2290, there were 330,000 members in 33,000 lodges. By 2300, there were 340,000 members in 34,000 lodges. By 2310, there were 350,000 members in 35,000 lodges. By 2320, there were 360,000 members in 36,000 lodges. By 2330, there were 370,000 members in 37,000 lodges. By 2340, there were 380,000 members in 38,000 lodges. By 2350, there were 390,000 members in 39,000 lodges. By 2360, there were 400,000 members in 40,000 lodges. By 2370, there were 410,000 members in 41,000 lodges. By 2380, there were 420,000 members in 42,000 lodges. By 2390, there were 430,000 members in 43,000 lodges. By 2400, there were 440,000 members in 44,000 lodges. By 2410, there were 450,000 members in 45,000 lodges. By 2420, there were 460,000 members in 46,000 lodges. By 2430, there were 470,000 members in 47,000 lodges. By 2440, there were 480,000 members in 48,000 lodges. By 2450, there were 490,000 members in 49,000 lodges. By 2460, there were 500,000 members in 50,000 lodges. By 2470, there were 510,000 members in 51,000 lodges. By 2480, there were 520,000 members in 52,000 lodges. By 2490, there were 530,000 members in 53,000 lodges. By 2500, there were 540,000 members in 54,000 lodges. By 2510, there were 550,000 members in 55,000 lodges. By 2520, there were 560,000 members in 56,000 lodges. By 2530, there were 570,000 members in 57,000 lodges. By 2540, there were 580,000 members in 58,000 lodges. By 2550, there were 590,000 members in 59,000 lodges. By 2560, there were 600,000 members in 60,000 lodges. By 2570, there were 610,000 members in 61,000 lodges. By 2580, there were 620,000 members in 62,000 lodges. By 2590, there were 630,000 members in 63,000 lodges. By 2600, there were 640,000 members in 64,000 lodges. By 2610, there were 650,000 members in 65,000 lodges. By 2620, there were 660,000 members in 66,000 lodges. By 2630, there were 670,000 members in 67,000 lodges. By 2640, there were 680,000 members in 68,000 lodges. By 2650, there were 690,000 members in 69,000 lodges. By 2660, there were 700,000 members in 70,000 lodges. By 2670, there were 710,000 members in 71,000 lodges. By 2680, there were 720,000 members in 72,000 lodges. By 2690, there were 730,000 members in 73,000 lodges. By 2700, there were 740,000 members in 74,000 lodges. By 2710, there were 750,000 members in 75,000 lodges. By 2720, there were 760,000 members in 76,000 lodges. By 2730, there were 770,000 members in 77,000 lodges. By 2740, there were 780,000 members in 78,000 lodges. By 2750, there were 790,000 members in 79,000 lodges. By 2760, there were 800,000 members in 80,000 lodges. By 2770, there were 810,000 members in 81,000 lodges. By 2780, there were 820,000 members in 82,000 lodges. By 2790, there were 830,000 members in 83,000 lodges. By 2800, there were 840,000 members in 84,000 lodges. By 2810, there were 850,000 members in 85,000 lodges. By 2820, there were 860,000 members in 86,000 lodges. By 2830, there were 870,000 members in 87,000 lodges. By 2840, there were 880,000 members in 88,000 lodges. By 2850, there were 890,000 members in 89,000 lodges. By 2860, there were 900,000 members in 90,000 lodges. By 2870, there were 910,000 members in 91,000 lodges. By 2880, there were 920,000 members in 92,000 lodges. By 2890, there were 930,000 members in 93,000 lodges. By 2900, there were 940,000 members in 94,000 lodges. By 2910, there were 950,000 members in 95,000 lodges. By 2920, there were 960,000 members in 96,000 lodges. By 2930, there were 970,000 members in 97,000 lodges. By 2940, there were 980,000 members in 98,000 lodges. By 2950, there were 990,000 members in 99,000 lodges. By 2960, there were 1,000,000 members in 100,000 lodges.

fast with the same frequency as the child's heart.

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| BRYCE CANYON (Kleinsorge, 1944, 36")     | Terra cotta coloring in a broad-petaled well formed flower. It is a good grower and does not burn in the sun. Aptly names for Utah's scenic wonder.....                      | 80   |
| CARABELLA (DeForest, 1949, 36")          | A smooth, clear self of salmon pink.....   | 2.00 |
| CASE MORENA (DeForest, 1943, 38")        | A rich, glowing coppery brown blend. The heavy substance will withstand considerable wind, sun and rain...   | .90  |
| CASCADE SPLENDOR (Kleinsorge, 1945, 38") | Pink, apricot and tan blended smoothly into one color. It blooms late.....   | 1.75 |
| CHAMOIS (Kleinsorge, 1944, 34")          | Pure chamois in color without a vein or marking. The flowers are fragrant and are waved at the edges and have fine substance and a soft satiny finish.....                   | 1.00 |
| CHANTILLY (Hall, 1945, 36")              | A light orchid pink that is one of the most ruffled iris in existence. The lace-like edging looks as if it were crocheted on the standards.....                              | 1.00 |
| CHERIE (Hall, 1947, 34")                 | The most famous of the flamingo pinks.....   | 3.50 |
| CHIVALRY (Wills, 1944, 36")              | A glorious clear medium blue that is a wonderful performer. The flowers are ruffled and the branching is excellent. An A-plus iris.....                                      | 1.00 |
| CLOTH OF GOLD (Whiting, 1945, 38")       | A brilliant clear yellow. Fragrant and splendid in color, form, branching and growth.....  | .75  |
| CLOUD CAP (DeForest, 1950, 40")          | The largest and tallest of the shell pinks...  | 9.00 |
| COCK PHEASANT (Whiting, 1951, 40")       | A rich, garnet red with an overlay of terra cotta on the falls.....  | 3.00 |
| COLOR CARNIVAL (DeForest, 1949, 37")     | A deep shade of pink with a startling splash of violet on the falls.....   | 3.00 |
| CONFETTI (Shreiner, 1949, 38")           | A pink and creamy white plicata.....   | 2.50 |
| CORDOVAN (Kleinsorge, 1946, 34")         | A rich brown red blend.....  | 1.00 |
| COURT HERALD (Stevens, 1952, 38")        | A beautifully formed rich burnished gold...  | 4.00 |
| DANUBE WAVE (Schreiner, 1947, 38")       | A rich shade of marine blue with great depth of color. The ruffled flowers are on well-branched stems.....   | 1.00 |
| DAWN REFLECTION (Stevens, 1948, 36")     | A ground color of ivory with an etching of pink. It is the largest of the plicatas.....  | 4.50 |
| DESERT SONG (Fay, 1946, 40")             | A beautiful early ruffled cream shaded primrose.....   | 1.00 |
| DISTANCE (Cook, 1946, 36")               | One of the finest blues. A cool, translucent light blue with a silvery cast and heavy substance.....   | 1.25 |
| DREAMCASTLE (Cook, 1943, 34")            | A splendid orchid-pink with a white beard.....   | 1.50 |
| EASTER BONNET (Maxwell, 1946, 38")       | An attractive pink with a half-inch band of gold ribbon on it.....   | 1.00 |
| ELMOHR (Loomis, 1942, 36")               | A huge mulberry purple and red.....  | .75  |
| EL PASO (Kleinsorge, 1949, 33")          | A good golden brown.....   | 1.50 |
| EXTRAVAGANZA (Douglas, 1944, 36")        | A lovely iris with standards of creamy white and falls of iridescent copper and red with a violet sheen down the center. Four-way branching stalks and a very late bloomer.. | 1.00 |
| FANTASY (Hall, 1947, 34")                | A lovely rose and orchid pink with a touch of purple. Beautiful color contrast between buds, flowers and beard....   | 3.00 |
| FIRE DANCE (Fay, 1947, 38")              | A very bright yellow and red plicata. The best of its type and coloring.....   | 2.50 |
| GARDEN GLORY (Whiting, 1943, 33")        | Not large but a rich red with a smooth finish. The falls are completely free from markings.....  | 1.25 |
| GARNET FLAME (DeForest, 1952, 38")       | A brilliant blend of russet, red, gold and brown.....  | 6.00 |
| GAY BORDER (DeForest, 1949, 40")         | A new white plicata with a rose border.....  | 2.00 |
| GOLDBEATER (Kleinsorge, 1944, 36")       | A clear bright chrome-yellow self.....   | .90  |
| GOLD RUFFLES (Muhlestein, 1947, 38")     | A medium yellow that is ruffled and fluted.....  | 1.75 |
| GOLD SOVEREIGN (Whiting, 1949, 38")      | The most vividly colored of the orange yellows.....  | 3.00 |
| GOLDEN FLEECE (J. Sass, 1940, 36")       | Standards of light lemon yellow and falls of white edged with gold. Ruffled.....   | .75  |
| GOLDEN RUSSET (Hall, 1946, 38")          | This is probably the largest iris we grow. The color of the flower is a light golden russet shade. The buds look like cigars and measure 6 inches.....                       | 1.25 |
| GREAT LAKES (Cousins, 1938, 40")         | A clear light blue.....  | .50  |
| GYPSY (Kleinsorge, 1944, 38")            | An excellent variegata with copper gold standards and chestnut brown falls.....  | .75  |
| GULF STREAM (Fay, 1946, 38")             | A stunning deep, dark blue without markings. Even the beard is blue.....   | 1.25 |



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| HAPPY BIRTHDAY (Hall, 1952, 36")       | One of the largest and perhaps the best of the flamingo-pinks.....  | 10.00 |
| HELEN McGREGOR (Graves, 1946, 36")     | One of the most glamorous of all irises. A ruffled clear, cool light blue flower on an excellent stalk. One of the real iris "greats".....  | 1.25  |
| HERITAGE (Hall, 1949, 34")             | A new deep flamingo-pink with no haft markings and a tangerine beard. Very nice.....  | 3.50  |
| HI-TIME (Hall, 1950, 34")              | A golden apricot with a red beard and no haft markings. A vigorous grower and free bloomer.....   | 2.50  |
| JANE PHILLIPS (Graves, 1950, 34")      | One of the best and one of the bluest irises grown.....   | 4.00  |
| KATHERINE FAY (Fay, 1945, 35")         | A ruffled pure white that is well branched and has excellent substance. An easy grower.....   | .75   |
| LADDIE (Miess, 1951, 36")              | A damson blue with an overlay of silver.....  | 5.00  |
| LADY ALBRIGHT (Muhlstein, 1950, 36")   | A blend of gold, violet and blue. Perhaps the brightest of the blends.....  | 5.50  |
| LADY BOSCAWEN (Graves, 1946, 42")      | A large statuesque white that is as frilled and ruffled as a debutante's party dress.....   | .90   |
| LADY MOHR (Salbach, 1944, 36")         | Standards oyster white, falls pale mauve and chartreuse, covered with veining. Large, exotic flowers.....   | .75   |
| LEADING LADY (Lyell, 1950, 38")        | Brilliant yellow standards and white falls edged yellow.....  | 3.50  |
| LEILA DIXON (Douglas, 1949, 36")       | White with a border of bright blue.....   | 2.00  |
| LILAC LANE (Whiting, 1947, 36")        | A delicate toned pink lilac self with a pearly iridescence and good substance. Beard is pale yellow.....  | 2.50  |
| LOS ANGELES (Mohr-Mitchell, 1927)      | A plicata that is a snowy white except for a stitching of purple and a beard of gold.....   | .50   |
| LOTHARIO (Schreiner, 1942, 38")        | A blue bicolor on tall, well-branched stems. The same color pattern of Amigo but twice as large.....  | 1.00  |
| LOVE STORY (Sapp, 1950, 36")           | A flaring new shell pink on a well branched stalk.....  | 5.50  |
| LYNN LANGFORD (Hall, 1946, 36)         | A new orchid pink with a gold yellow center which is smoothly blended into the pink without veining.....  | 1.00  |
| MASTER CHARLES (Williamson, 1943, 38") | A deep mulberry purple with a fine form and rich velvety finish. No haft markings. A good bloomer....   | .75   |
| MATTIE GATES (Sass, 1946, 36")         | A canary yellow with gold on the white heart of the falls. So celestial it could go in a bride's bouquet...   | 2.50  |
| MAYTIME (Whiting, 1950, 40")           | A striking new two-tone rose pink amoena.....   | 7.00  |
| MELLOWGLOW (Whiting, 1942, 38")        | A pink, amber and apricot. Suits those who like them "mellow" and those who prefer them "glowing".....  | 1.00  |
| MELODY LANE (Hall, 1949, 36")          | A new golden apricot with a tangerine beard....   | 2.50  |
| MINNIE COLQUITT (H. Sass, 1942, 36")   | A striking white plicata with a band of wine-purple stitching at the edges of the falls.....  | .90   |
| MOONLIGHT MADONNA (J. Sass, 1943, 36") | A clear lemon colored iris of fine form and good substance; an improved Elsa Sass.....  | .50   |
| MORNING (Faugh, 1948, 36")             | A good bright yellow.....   | 2.00  |
| MOUNT TIMP (Muhlestein, 1945, 34")     | An early rose trimmed plicata.....  | .75   |
| MULBERRY ROSE (Schreiner, 1941, 40")   | A pinkish mulberry with a bronze beard..  | .60   |
| MYSTIC MELODY (Stevens, 1951, 39")     | White standards with butter yellow falls..  | 5.00  |
| NEW HOPE (DeForest, 1950, 38")         | A stunning new ruffled white ground plicata bordered violet blue. An excellent iris in every way.....   | 4.00  |
| NEW SNOW (Fay, 1946, 38")              | A white that rivals new fallen snow in whiteness. The only color in the flower is a bright yellow beard. The flowers are beautifully ruffled and there are no veinings or markings..... | 1.50  |
| OLA KALA (J. Sass, 1943, 38")          | A deep rich yellow that is on the orange side..   | .75   |
| PACEMAKER (Lapham, 1950, 36")          | One of the best of the new reds. The color is exceptionally smooth with no detracting haft venations.....   | 3.00  |
| PARADISE PINK (Lapham, 1950, 36")      | A good late bloomer and the deepest colored of the flamingo-pinks.....  | 6.00  |
| PATRICIA JOYCE (Pullar, 1950, 38")     | A smooth tailored cream.....  | 1.50  |
| PEG DEBAGH (Craig, 1948, 48")          | A clear blue-violet. One of the best of the Mohr hybrids. It has the much sought Lady Mohr form.....  | 2.50  |
| PIERRE MENARD (Faugh, 1948, 38")       | A magnificent late medium violet blue.....  | 4.00  |
| PINK 44-06                             | An unnamed seedling from David F. Hall with a color like Cherie..   | 1.00  |
| PINK BOUNTIFUL (Cook, 1949, 38")       | One of the largest and best of the orchid-pinks.....  | 3.00  |
| PINK CAMEO (Fay, 1946, 36")            | One of the best of the famous flamingo-pinks. This is probably the best buy in the new pink class.....  | 1.00  |

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| PINK FORMAL (Muhlestein, 1949, 38")     | One of the largest and finest new pinks with heavy substance and great depth of color on a strong stalk with widely spaced branches.....                           | 5.00 |
| PINK SENSATION (Hall, 1948, 33")        | A clear pink with a bright orange beard.....   | 5.00 |
| PINNACLE (Stevens, 1949, 35")           | Unique because of its lovely new color combination of clear white standards and primrose yellow falls.....   | 3.00 |
| PLUM PRETTY (DeForest, 1946, 35")       | It is just that—plum pretty. A smooth flower of plum coloring well spaced on the stem.....   | 1.50 |
| PRAIRIE SUNSET (H. Sass, 1939, 34")     | This brilliant combination of pink, apricot, gold and copper reminds one of a glowing sunset.....  | .60  |
| PRETTY QUADROON (Kleinsorge, 1948, 34") | A beautifully ruffled flower of light coppery brown.....   | 5.00 |
| PROSPECTOR (Kleinsorge, 1950, 38")      | A beautiful orange-yellow. A white area on the falls highlights the flower.....  | 3.50 |
| RADIATION (Hall, 1948, 32")             | A vivid orchid pink with a bright tangerine beard that is liked by everyone because of its brilliant coloring....  | 4.00 |
| RAINBOW ROOM (Sass, 1946, 34")          | This one contains the colors of the rainbow, nicely blended. A blaze of blue in the center is so bright that it seems lighted from within. Exotic and unusual..... | 2.50 |
| RANGER (Kleinsorge, 1943, 36")          | A fine large late dark crimson iris.....   | 1.25 |
| RASPBERRY RIBBON (Schreiner, 1951, 34") | An improved Minnie Colquitt.....   | 7.00 |
| RED TORCH (H. Sass, 1947, 36")          | This one stands out like a torch. Standards are bronze gold and falls a smooth velvet ruby red.....  | 1.00 |
| RELENTLESS (Cook, 1948, 38")            | A deep red self. One of the richest dark reds..  | 1.50 |
| RILLA GABBERT (Carpenter, 1946, 39")    | A rose and golden tan blend.....   | 1.75 |
| RIPPLES (Linse, 1951, 36")              | A ruffled lilac with a touch of olive yellow.....  | 4.00 |
| ROCKET (Whiting, 1945, 40")             | One of the brightest irises grown. A glowing orange chrome color and a good grower.....  | 1.00 |
| ROYAL SOVEREIGN (Stevens, 1951, 38")    | A newcomer with a clear golden coloring that is deeper than Ola Kala.....  | 4.50 |
| RUSSET WINGS (Wills, 1946, 36")         | A blend of copper, apricot and russet. A pleasing color harmony.....   | 1.50 |
| RUTH (Innes, 1950, 38")                 | A lovely shade of yellow with deep ruffling.....   | 2.50 |
| SABLE (P. Cook, 1938, 35")              | A blue purple that is almost black. Arresting in its depth of color even to the beard. "A must have".....  | .75  |
| SANTA CRUZ (Mitchell, 1945, 38")        | Yellow gaily decorated with heavy red veining.....   | .75  |
| SARAH GOODLOE (Douglas, 1949, 38")      | A dark maroon red self.....  | 3.00 |
| SIERRA PRIMROSE (Essig, 1946, 40")      | A beautiful primrose yellow, almost cream, on tall low branched stalks.....  | 2.00 |
| SNOW FLURRY (Rees, 1939, 40")           | A beautifully ruffled, blue-white. The buds are blue tinged but the blossoms open white. Early.....  | .75  |
| SOLID GOLD (Kleinsorge, 1951, 36")      | One of the newest and best of the deep yellows. Huge in size and ideally formed.....   | 9.00 |
| SOLID MAHOGANY (J. Sass, 1944, 38")     | A grand deep smooth mahogany red.....  | 1.00 |
| SPANISH PEAKS (Loomis, 1947, 38")       | A huge, all white—the flower, the throat, the haft, the style arms and the beard are all white. A good, all-around doer.....                                       | 2.00 |
| SPELLBOUND (Linse, 1951, 38")           | A copper red with a golden overlay and a nicely ruffled flower.....  | 8.00 |
| SPRING ROMANCE (Meiss, 1949, 38")       | A beautiful ruffled flower in waxy, creamy white with a flush of yellow at the throat.....   | 4.00 |
| SPUN GOLD (Glutzbeck, 1940, 38")        | A clear yellow with no shading.....  | 1.00 |
| STAR SHINE (Wills, 1949, 36")           | A beautiful combination of deep cream, white and pearly blue with an over-all iridescent gleam.....  | 4.00 |
| STATEN ISLAND (Smith, 1947, 38")        | Bright yellow standards and red falls with a gold edge. The best iris in the variegata field.....  | 3.00 |
| SUMMIT (Stevens, 1951, 38")             | A yellow amoena with cream standards and deep yellow falls. Attractive contrasting effect and very showy in a clump.....   | 5.00 |
| SUNRAY (Hall, 1950, 37")                | A large ruffled light yellow.....  | 3.00 |
| SUNSET BLAZE (Kleinsorge, 1948, 40")    | This wonderful iris looks like the sun just before it sinks over the horizon. An early bloomer.....  | 2.25 |
| SUZETTE (Knowlton, 1945, 36")           | An airily marked plicata of rose madder on edges of standards and falls overlaid on a cream background.....  | 1.00 |
| SYLVIA MURRAY (Norton, 1944, 38")       | A light blue of tailored form with good substance, a glistening sheen and frosty texture.....  | .75  |
| TECHNICOLOR (Whiting, 1950, 36")        | A brilliant new ruby red.....  | 5.00 |



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| THE CAPITOL (Maxwell-Norton, 1945, 38") A large well formed white iris with a spectacular gold beard and splendid branching.....                 | 1.00 |
| THE MAD HATTER (Lyon, 1951, 42") A late blooming, deep but bright maroon with good form and branching.....                                       | 7.00 |
| THE RED DOUGLAS (J. Sass, 1937, 38") A rich rosy deep dark red.....  | .60  |
| THOTMES III (Kleinsorge, 1950, 40") A light golden tan with a bronze beard...  | 7.00 |
| THREE CHEERS (Cook, 1945, 38") A brilliant sharply contrasting blue bicolor with a prominent white beard. A more brilliant and a taller Amigo... | .75  |
| THREE OAKS (Whiting, 1943, 38") Blended tones of rose pink and copper.....   | 1.00 |
| TWILIGHT SKY (Fay, 1949, 35") A dependable clear pink with a red beard.....  | 1.75 |
| VATICAN PURPLE (Whiting, 1943, 38") A rich and majestic blue purple self with a wide haft and good substance.....                                | 1.00 |
| VICE REGAL (Miles, 1948, 34") A dark bronzy red purple self with good form....   | 1.00 |
| WABASH (Williamson, 1936, 39") White standards and purple velvet falls bordered with white.....  | .75  |
| WHISPERS (Linse, 1951, 39") Standards of chrome yellow and falls of white....  | 6.00 |
| WHITE WEDGWOOD (Grant, 1943, 38") A large porcelain white with a blue beard..  | .75  |
| WINDSOR (Tompkins, 1950, 40") A new rich dark blue.....  | 8.00 |
| ZANTHA (Fay, 1947, 35") A gigantic golden yellow that is completely free from markings.....  | 2.00 |
| ZEBRA (Pallida Variegata) Leaves striped in creamy yellow and green. Novel foliage but small plants, flowers and rhizomes.....                   | .75  |

Not Offered For Sale This Year

The following brand-new varieties may be seen in our garden but our present stock is too low to offer them for sale in 1954: Belle Meade, Black Hills, Black Mischief, Blue Parakeet, Blumohr, Born Yesterday, Caroline Jane, Char Maize, Chiquita, Copper Medallion, Criterion, Dolly Varden, Ebony Echo, Fairy Gold, Fort Ticonderoga, Frances Craig, Fuchsia, Golden Plover, Gypsy Classic, Heather Rose, Humming Bird, Ivory Supreme, Kezar Lake, Late Snow, Limelight, Lovelight, Mary Randall, Memphis Belle, Northwestern, Old Vienna, On Guard, Oriental Bazar, Pagan Royal, Palomino, Pathfinder, Pinafore Lass, Pink Plume, Quechee, Queen's Taste, Remember Me, Rose Splendor, Spanish Fandango, Surrender, Temple Bells, Tranquility, Truly Yours, Violet Harmony and White Ruffles.

Color Classification

The three inner petals of an iris flower that are upright in position are called standards. The other three petals that are lower on the flower are the falls. A plicata has both standards and falls of a comparatively light color, overlaid with stitchings, stipplings or mottlings of a darker color. An amoena has white or near white standards and colored falls. A variegata has yellow standards and reddish falls. A neglecta has standards of any shade of blue and falls of a much darker tone of the same color.

The varieties listed on the above price list are grouped below according to color and price. If we are unable to supply a variety ordered and have not been otherwise directed, we usually substitute, without additional cost, the next higher priced variety in the same color classification.

Whites: Katherine Fay, .75; Snow Flurry, .75; White Wedgwood, .75; Lady Boscawen, .90; The Capitol, \$1.00; New Snow, \$1.50; Admiral Nimitz, \$1.50; Spanish Peaks, \$2.00.

Light Blues: Great Lakes, .50; Sylvia Murray, .75; Helen McGregor, \$1.25; Distance, \$1.25; Jane Phillips, \$4.00.

Medium Blues: Blue Rhythm, .75; Chivalry, \$1.00; Danube Wave, \$1.00; Blue Valley, \$1.50; Pierre Menard, \$4.00; Laddie, \$5.00.

Dark Blues and Violets: Black Forest, .75; Sable, .75; Master Charles, .75; Vatican Purple, \$1.00; Vice Regal, \$1.00; Gulf Stream, \$1.25; Lilac Lane, \$2.50; Ripples, \$4.00; Windsor, \$8.00.

Creams and Light Yellows: Moonlight Madonna, .50; Golden Fleece, .75; Desert Song, \$1.00; Amandine, \$1.25; Patricia Joyce, \$1.50; Sierra Primrose, \$2.00; Sellerive, \$2.50; Mattie Gates, \$2.50; Sunray, \$3.00; Star Shine, \$4.00; Spring Romance, \$4.00.

Yellows: Berkeley Gold, .50; Cloth of Gold, .75; Ola Kala, .75; Goldbeater, .90; Spun Gold, \$1.00; Rocket, \$1.00; Gold Ruffles, \$1.75; Morning, \$2.00; Zantha, \$2.00; Admiration, \$2.00; Ruth, \$2.50; Gold Sovereign, \$3.00; Prospector, \$3.50; Court Herald, \$4.00; Royal Sovereign, \$4.50; Solid Gold, \$9.00.

1. *Leucosia* *leucosia* (L.) *leucosia* (L.) *leucosia* (L.)

19.10.1968. First 3 days of November. The first 3 days of November were spent in the field, mostly in the hills around the village of Kharai. The weather was very hot and humid. The terrain was hilly and rocky. The vegetation was sparse, consisting mainly of grass and shrubs. The people in the village were friendly and helpful. They spoke a language that I did not understand. The food was simple, consisting mainly of rice and beans. The people were poor, but seemed to be happy. The overall atmosphere was peaceful and quiet.

Tans or Browns: Chamois, \$1.00; Golden Russet, \$1.25; El Paso, \$1.50; Russet Wings, \$1.50; Ballet Dancer, \$2.25; Amazon Tan, \$3.00; Argus Pheasant, \$3.00; Pretty Quadroon, \$5.00; Thotmes III, \$7.00.

Reds: The Red Douglas, .60; Solid Mahogany, \$1.00; Garden Glory, \$1.25; Ranger, \$1.25; Cordovan, \$1.25; Relentless, \$1.50; Sarah Goodloe, \$3.00; Pacemaker, \$3.00; Technicolor, \$5.00; Ali Baba, \$7.00; The Mad Hatter, \$7.00.

Clear Light Pinks: Bonny, .90; Pink Cameo, \$1.00; Pink 44-06, \$1.00; Barbara Luddy, \$2.00; Cherie, \$3.50; Heritage, \$3.50; Pink Sensation, \$5.00; Love Story, \$5.00; Pink Formal, \$5.00; Cloud Cap, \$9.00; Happy Birthday, \$10.00.

Medium Pinks, Orchid Pinks, or Pink Blends: Angelus, .50; Chantilly, \$1.00; Lynn Langford, \$1.00; Easter Bonnet, \$1.00; Three Oaks, \$1.00; Dreamcastle, \$1.50; Twilight Sky, \$1.75; Fantasy, \$3.00; Color Carnival, \$3.00; Pink Bountiful, \$3.00; Radiation, \$4.00; Paradise Pink, \$6.00; Maytime, \$7.00.

Plicatas: Los Angeles, .50; Blue Shimmer, .60; Mount Timp, .75; Minnie Colquitt, .90; Suzette, \$1.00; Gay Border, \$2.00; Fire Dance, \$2.50; Confetti, \$2.50; Lela Dixon, \$2.50; New Hope, \$4.00; Bird Song, \$4.50; Dawn Reflection, \$4.50.

Amoenas, Variegatas, or Neglectas: Wabash, .75; Gypsy, .75; Santa Cruz, .75; Extravaganza, \$1.00; Red Torch, \$1.00; Three Cheers, .75; Lothario, \$1.00; Staten Island, \$3.00; Pinnacle, \$3.00; Leading Lady, \$3.50; Summit, \$5.00; Mystic Melody, \$5.00; Whispers, \$6.00.

Onco-Hybrids: Elmohr, .75; Lady Mohr, .75; Peg Debagh, \$2.50.

Blends: Mulberry Rose, .60; Prairie Sunset, .60; Bryce Canyon, .80; Casa Morena, .90; Mellowglow, \$1.00; Brilliant Amber, \$1.00; Plum Pretty, \$1.50; Cascade Splendor, \$1.75; Rilla Gabbert, \$1.75; Carabella, \$2.00; Sunset Blaze, \$2.25; Melody Lane, \$2.50; Hi-Time, \$2.50; Rainbow Room, \$2.50; Cock Pheasant, \$3.00; Lady Al-bright, \$5.50; Garnet Flame, \$6.00; Spellbound, \$8.00.

#### Money-Saving Collections

Quality Collection: Any 5 \$4, any 10 \$7, all 15 \$10. Berkeley Gold, Black Forest, Blue Rhythm, Blue Shimmer, Great Lakes, Lady Mohr, Master Charles, Minnie Colquitt, Mulberry Rose, Ola Kala, Prairie Sunset, Sable, Snow Flurry, Three Cheers, Wabash.

Peerless Collection: Any 4 \$5, any 9 \$10, all 13 \$13. Amandine, Blue Valley, Chivalry, Danube Wave, Desert Song, Distance, Extravaganza, Lady Boscawen, Lynn Langford, New Snow, Pink Cameo, Plum Pretty, Relentless.

Flower Show Collection: Any 4 \$10, any 7 \$15, all 11 \$20. Argus Pheasant, Cherie, Dreamcastle, Fantasy, Heritage, New Hope, Pacemaker, Pinnacle, Radiation, Spanish Peaks, Sunset Blaze.

Dykes Medal Collection: Any 3 \$6, any 7 \$8, all 12 \$10. Argus Pheasant, Cherie, Blue Rhythm, Helen McGregor, Ola Kala, Chivalry, Elmohr, Spun Gold, Prairie Sunset, Great Lakes, The Red Douglas and Wabash. The Dykes Medal is the highest award an iris can win and only one American variety a year can win it. The winners of this award for the period 1953-1940 are listed in this paragraph.

Rainbow Collection: We will sell ten of the varieties of iris listed on the above price list for \$5.00. Each variety will be in a different color classification but the selection of the varieties must be left entirely to us.

#### Terms of Sale and Delivery

Please order early to avoid the possibility of some varieties being sold out. Shipping dates are from July 1st to September 1st. Orders will be filled in the order payment is received unless a specific date is requested. Please add a 50¢ delivery charge on all orders for less than \$4. We pay postage on orders of \$4 or more. Permanent alumitags will be put on every variety ordered. Any plant that proves untrue to label will be replaced. Every plant is guaranteed to start growing in your garden. Any plant that dies before September will be replaced, provided we are notified before September 1, 1954. Make checks and money orders payable to W. H. Wicker or to Wicker's Iris Garden. Planting instructions will be put in each package of plants. We add extra iris, our selection, up to 25% on all orders except the special collections. We allow the following cash discounts: On orders over \$20, 10%; on orders over \$30, 15%; on orders over \$40, 20%.

1920-1921. 1921-1922. 1922-1923.